FROM RABBI ZEMEL

"SO LONG AS THE TABLE IS THERE, WE ARE ALL PART OF THE CONVERSATION"

DEAR FRIENDS,

When I was a young rabbi, my cherished colleague, Rabbi Lynne Landsberg, z'l,



munity, was in the home of a grieving family, helping to plan a funeral.

It was a lovely home with beautiful artwork. The adult children were there, gathered from around the country. Their father had died years earlier, and now they were back in their childhood home preparing to bury their mother. The children were arguing, not meanly but animatedly over who would inherit what appeared to Rabbi Landsberg to be a rather ordinary dining-room set. In the eyes of these siblings, though, it was anything but ordinary. "This table holds our family memories, our holiday gatherings, every Shabbat, every reunion," one son or daughter said. "This is where we celebrated and loved and grew."

Rabbis are marked by these kinds of stories. We find something sacred in them. They give us insight into what really sustains Jewish life. They carry wisdom, depth of understanding and love. They stay with us.

Ahad Ha'am said, "More than the Jewish people have kept Shabbat has Shabbat kept the Jewish people." Rabbi Landsberg and I might say, "Amen!" And then amend Ha'am's wisdom with one word: "Table." The Shabbat Table is the

CONTINUED ON PAGE 5

An Exploration of Anti-Semitism in America Today: Are We Safe?

BY JARED BLUM

not always been kept.

"May the children of the stock of Abraham who dwell in this land continue to merit and enjoy the good will of the other inhabitants—while everyone shall sit in safety under his own vine and fig tree and there shall be none to make him afraid."

So STATED PRESIDENT George Washington in his famous letter to the Touro Synagogue in 1790. It was a strong promise treasured by the American Jewish community and all who sought equality in this new country. Unfortunately, American history has demonstrated that this promise has

From the order by General Ulysses Grant banning Jewish merchants from selling to his army during the Civil War, to the conviction and lynching of Leo Frank for a murder he did not commit, to the State Department of President Franklin D. Roosevelt forbidding the Jewish refugees of the St. Louis from entering the country, to the political strategy of a 21st century president, anti-Semitism has run like a current in the river of American politics. And like that current in the stream, the strength of anti-Semitism has depended upon the intensity of its source.

And let me be clear. That source today is stronger than it has been in more than 75 years.

Sadly, the data bears this out. The Anti-Defamation League, the foremost civil rights group addressing anti-Semitism in the United States, recently released its 2019 audit of anti-Semitic incidences. These events encompassed assaults, vandalism and harassment; they numbered over 2,100 last year alone, a number which was the highest

recorded since the ADL began these audits in 1979. This 12 percent increase from 2018 came on top of a historic rise in such incidents from 2016 to 2017 of 60 percent.

Over all, the numbers of hate crimes of all kinds reported in the United States remained fairly flat last year after a three-year increase, according to an annual FBI report.

Synagogues Targeted

While crimes against property were down, physical assaults were up. Visible, high profile anti-Semitic assaults in 2019 included the attacks in Poway, Calif., Jersey City, N.J., and Monsey, N.Y., as well as a plethora of violence in Brooklyn, particularly against Hasidic Jews. Not only did the number of assaults nationally increase by 56 percent last year, there were increases in incidents targeting synagogues and community centers as well.

There is no question that the recent deadly attacks in synagogues in Pittsburgh in late 2018 and Poway in 2019 have made many American Jews feel more vulnerable than they have felt in decades. "This was a year of unprecedented anti-Semitic activity, a time when many Jewish communities across the country had direct encounters with hate" said Jonathan Greenblatt, ADL's CEO.

CONTINUED ON PAGE 6

"Every person shall sit under his grapevine or fig tree with no one to make him afraid." MICAH, CHAPTER 4, VERSE 4

Vine

Vol. 57 No. 2

TEMPLE MICAH—
A REFORM JEWISH CONGREGATION
2829 Wisconsin Ave, NW

Washington, D.C. 20007

Voice: 202-342-9175
Fax: 202-342-9179

Email: info@templemicah.org vine@templemicah.org

Web: templemicah.org

Daniel G. Zemel

RABBI

Josh Beraha

ASSOCIATE RABBI

Stephanie Crawley
ASSISTANT RABBI

Rachel Gross
EXECUTIVE DIRECTOR

Teddy Klaus
MUSIC DIRECTOR

Debra Winter
WORSHIP MUSIC ARTIST

Sharon Tash
EDUCATION DIRECTOR

BOARD OF DIRECTORS

Joshua Berman PRESIDENT

Rielle Miller Gabriel

Harriet Tritell

David Wentworth

Martha Adler Mark Blumenthal Marina Fanning

Brent Goldfarb

Jim Hamos

Jennifer Kaplan Leesa Klepper

Heather Moran

Sonia Pearson White

Robin Rudowitz

Josh Seidman

VINE STAFF

Fran Dauth

Kate Kiggins
CO-EDITOR

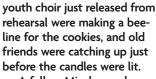
AURAS Design PRODUCTION

PRESIDENT'S COLUMN

MEMBERS HAVE ALWAYS SPARKED CREATIVITY: DON'T LET COVID-19 BE A BARRIER NOW

By Joshua Berman

I remember where I was standing when I first heard about Sukkat Shalom. It was a Friday evening, before Shabbat services. The Temple foyer was filling up, members of the



A fellow Micah member asked me if I had heard about this new project, Sukkat Shalom? I hadn't, and I wondered if it had something to do with building a Sukkah. It did not. Well, at

least not literally.

But when I learned what we were doing as a community to assist the settlement of an Afghan refugee family in our area, I was stunned.

After soaking in the amazing details of this ambitious plan to change lives, I recall asking at some point, "whose phenomenal idea was that?" And the answer was telling: "Ours." Meaning, the idea had come from the congregation.

Since learning of the first Sukkat Shalom project, I have watched as committee members went on to other projects involving refugees, including a trip a year ago to view detention facilities on the U.S.-Mexican border.

Micah has always been a place where we take a spark, build the fire, fan the flames and warm each other and those around us. This is what has always been special about Temple Micah: So many thoughtful, inspirational and collaborative programs and efforts are created and driven by our community.

Sukkat Shalom is just one of many programs born, raised and nurtured by our community members. Our Gun Violence Prevention Project emerged from our deep desire not only to raise awareness about a local, devastating and out-of-control problem, but also importantly to take action to reduce gun violence.

Likewise, our Lunch & Learn series grew out of a desire by our congregants to share space, dive together into interesting topics, wrestle with challenging ideas and yes, break bread together. Guided by thoughtful panelists, this group together has questioned Biblical notions, shone a light on thorny current events, reimagined traditions and even found time to laugh with each other. The diversity of ideas and presenters has become such a special and ingrained way for us to link arms, learn and spend time together.

But what are we to do in our current moment – restricted by Covid-19 and our vigilant non-stop efforts to be safe and healthy?

I believe now, perhaps more than ever before, we should strive to find ways to collaborate and co-create. As a community, there is so much room for us to do what we have always done: Get involved, identify opportunities, and find ways to partner with each other and thicken our ties as a community through engagement and action.

Covid-19 certainly should not put us "on pause." We are here. We are still here. There are so many ways for us to further, expand and deepen the Micah experience.

If you have an idea, please don't keep it to yourself. Perhaps it is inspired by a news article, an image on a screen, a passage in a book, a comment from a family member or an observation from a child. Maybe it is merely a way for Micah members to find time to be together, even virtually; or an opportunity to provide support for a particular segment of our community; or an inspiration that is aimed at the broader community around us.

But let's not wait for our clergy, staff or the Board of Directors to take the lead. Yes, they will be here to help, guide and support. We will help you move forward. We will help you create the space, literal and figurative.

Of course, your space right now might be a "Zoom room," but depending on the project, perhaps it could be a backyard or a park — with appropriate spacing and mask wearing. Micah leadership would welcome the opportunity to provide resources — technological, financial or otherwise.

This moment in time has such opportunity. No, we cannot ignore Covid-19. But it also should not stop us from being the innovators, creators and givers that we are. The Feast

THE EASY BEEF AND ORZO (aka NOT YOUR MOTHER'S HAMBURGER HELPER) EDITION

BY ALEXANDRA WISOTSKY

I have mentioned before that one of the best things about writing this column is I get to talk to Micah members that I may not otherwise have encountered. Even though we have kids in the same b'nai mitzvah class, I only met Robyn Goecke and Beth Schneider by working with them on this year's Underwear Drive. Robyn and Beth have known each other for years though, having met in a baby class when their eldest children were newborns.

Beth and her family joined Temple Micah two years ago after she and her family looked for a smaller congregation with more of a community feel. Micah fit the bill. Robyn and her family joined shortly after, although they had been coming to Micah's family High Holy Day services for years. Both women met with one of the rabbis and knew that there was something special about the place.

"Micah has a fresh perspective on Judaism," said Beth. Despite being new to Micah, they have thrown themselves into the community, both selling bagels before Machon Micah last year, and this year helping to coordinate the Underwear Drive. "It's hard to say no when one of the rabbis asks you to do something," Beth said with a laugh. Yes, I can relate to that.

Both Beth and Robyn like to cook, often giving each other cookbooks, sharing recipes, and getting their families together for meals in pre-pandemic days.

The following recipe has definitely become a family favorite for both the Goeckes and Schneiders. Robyn told me "it came from a woman I was in a Lamaze class with; it was her Lebanese grandmother's recipe. It makes good finger food for a baby, and is quick to make when you are trying to figure out what to get kids to eat."

"The cinnamon adds a little extra

something," said Beth. It is so popular that Robyn's kids ask for it for their birthdays. A note from Beth about the recipe: "The cheese, while optional, really makes it!"

I am always looking for new recipes; so if you have one you wish to share with the congregation, please get in touch.



Robyn Goecke and Beth Schneider

EASY BEEF AND ORZO

Serves 4 to 6 • Time to prepare: about 30 minutes

Ingredients

- 1 tablespoon olive oil
- I pound ground beef
- 1 medium onion, chopped fine
- 1 tablespoon tomato paste
- 4 cups chicken broth or stock
- 1 teaspoon oregano
- 1/8 teaspoon cinnamon
- I teaspoon salt
- I cup orzo
- 1/4 teaspoon ground black pepper
- 1/4 cup chopped Italian parsley
- 1 cup of fresh grated Parmesan cheese (optional), divided

Steps

- 1. Heat oil in a large saucepan over medium heat. Add onions and cook until soft, about 5 minutes.
- 2. Add meat and cook through.
- 3. Add tomato paste and cook for two minutes, stirring constantly.
- 4. Add stock and spices. Bring to a boil.
- 5. Add orzo. Bring back to a boil, stirring occasionally. Cook until all the liquid has been absorbed, usually about 20 minutes.
- 6. Add the parsley and half of the optional cheese. Stir to combine and then remove from heat.
- 7. Season to taste with additional salt and pepper if needed, and sprinkle with additional $\frac{1}{2}$ cup of optional cheese.

After Years On the **Cemetery Committee** Grossman Is Handing Over the Gavel But Still Helping Those in Need

By Fran Dauth

For the past 50 years Temple Micah has maintained a cemetery for congregants' families at George Washington/ Mt. Lebanon Cemetery in Adelphi, Md., and for nearly half of those years Shelley Grossman has been a cemetery trustee.

Moreover for 15 of those 20 years, Grossman has served as chair of the Cemetery Trustees Committee.

"Shelley has been an invaluable resource to so many people in her many years as chair," Rabbi Zemel said, adding, "She was simply great."

A Sacred Privilege

Grossman says, "It has been an honor and a sacred privilege to serve on the trustees committee. I have learned a lot about the Jewish way of death. I have had the opportunity to assist people at a stressful time and thereby gotten to know many members better. It has been very satisfying."

Grossman, who recently relinquished her gavel to Trustee Miriam Grogan, added, "I'm remaining on the committee, just turning over the administrative

stuff, worry and hassle to the next generation."

"Grogan," Grossman said,

"will do an amazing job."

In discussing the role of the cemetery trustees, Rabbi Zemel noted "the cemetery trustees provide a vital service for our community assisting people at

a most difficult time with burial arrangements in our cemetery and by overseeing the maintenance of the grounds."



It was that vital service that led Grossman to get involved in the trustees committee.

"When Fred, my first husband, died, the Micah community enveloped me

> in a warm, caring blanket of love and concern," she explained in a recent interview.

"In the evening after Fred died, shortly after my stepson Adam and I returned from the hospital. there was a knock on the door and a group of Micah friends walked in with spaghetti dinner. They were

at my side throughout the ordeal and for several months after.



Overwhelmed With Kindness "Prior to Fred's death, my longstanding active participation in the

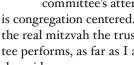
temple had become marginal. But I was so overwhelmed with the kindness of the Micah community that I determined to reengage my enthusiasm and give something back."

"It turned out that I am comfortable dealing with grieving people, so work on the trustees committee was a natural."

Grossman said that while gravestones and the cemetery landscape require some of the committee's attention, the work

is congregation centered. "That work is the real mitzvah the trustees committee performs, as far as I am concerned," she said.

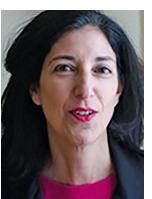
That mitzvah was the motivating factor for Grogan, the new chair, as well.



Part of the Life Cycle

"I was a part of the chevra kadisha at my previous congregation, where our role was to prepare, ritually and physically, a body for burial. I found it very meaningful. When Sean and I joined Temple Micah, it seemed like an obvious place for me to offer to help.

"It is an honor to serve our Micah family at such an important part of the life cycle," Grogan said.



Miriam Grogan



Grossman FROM PREVIOUS PAGE

It is the Cemetery Trustees Committee that sells individual plots to Micah families. The process usually involves a committee member meeting the congregant interested in purchasing a gravesite at the cemetery to pick out a plot.

When a death does occur, it has been the committee's practice for a trustee to meet a family member at the cemetery and go through the process to ensure all the requirements are met.

"Most important," Grossman said, "it provides aid and comfort to the family



member at a stressful time. Years later, family members have come up to me and told me how much they appreciated having someone who knew the ropes."

In 1979 Temple Micah officially purchased a section of George Washington/Mt. Lebanon Cemetery from Tifereth Israel, a Conservative synagogue in the District. Micah owns 330 gravesites in that location. Several years later Micah purchased 45 additional gravesites from Mt. Lebanon in another section of the cemetery, which welcomes interfaith burials as well as Jewish internments.

The need for more sites

Grossman said the price of a plot, which includes perpetual maintenance, is \$1,500, one of the lowest in the metropolitan area.

For the past 40 years the two cemetery locations have easily accommodated Micah burials, Grossman said. But, she added, the growth – and aging



— of the congregation means "in the not too distant future" Temple Micah will require additional gravesites. The Trustees Committee will be involved in that process although the temple board will have to approve such a purchase.

In addition to Grossman and Grogan, other committee members are Gene Granof, Mel Goldberg and Jessica Silver. The bylaws allow for a sixth member.

Rabbi's Message FROM PAGE 1

symbol of where we gather, where the wisdom and deep feelings of generations are transmitted from one to the next. In other words, the Table is simply the site of "L'dor va dor." The Shabbat table is the symbol that embodies Ahad Ha'am's teaching.

During the pandemic, our Shabbat services have sustained me and, I know, many of you. Without these weekly gatherings, we might lose our connection to time itself. For many reasons, we center our Friday evening services on the blessings of the Shabbat table. This statement of Professor Roger Berkowitz of Bard College captures the core of what we at Micah are trying to create each week, and what the Jewish people have been creating for centuries:

"(Hannah) Arendt offers a metaphor of sitting around a table to understand what it means when the real world is lost. So long as the table is there, we are all part of a conversation, connected by the table that creates, as it were, the world that unites us. Remove the table and we are isolated individuals sitting in space. Similarly, stories we tell and songs we sing bring us together and guide us in living together as a collectivity. Institutions we respect and symbols we revere inspire in us a shared sense of purpose. And celebrations and memorials offer us a common liturgy that builds a foundation upon which we stand, a shared ground."

There could not be a better description of Jewish living. The Shabbat table provides the ritual structure where the Jewish story is told and retold. By simply coming to the table we define ourselves as partners in the ongoing story of the Jewish people. Sitting at the table, we become simultaneously storytellers, story listeners as well as actors in the story itself. We are the living heirs of Abraham and Sarah,

Moses and Miriam even as we tell their story through our ritual life.

Covid-19 has forced physical separation on us for over eight months, with no real end in sight. Our response has been to create a virtual table. When we gather around our virtual community table on Friday evenings, we are Bet Yisrael — the House of Israel — coming together as a family. We are no longer isolated. As Professor Berkowitz said, we are connected.

The story we tell each week comes to us through our liturgy. The candles symbolize both creation and revelation. In Shabbat lights, I see the glow of the burning bush and its eternal call to oppose tyranny in any form and to light a beacon to freedom. The bush of our biblical story burned in the wilderness of Horeb, the place of Sinai. If you look at Shabbat candles, you can find yourself transported to our covenantal Sinai moment and the promise of

Torah itself. As Americans, we can see the torch held aloft in New York Harbor.

In recent months, the Shabbat candles of Horeb have called me to Sinai's admonition against idolatry, to our call to be idol smashers. Idolatry is our biblical word for false gods, wouldbe messiahs, those who put self above all else. In our day, fascism is a modern from of idolatry. There is nothing quite like the light of a Shabbat candle to call us to our covenantal partnership and to guide our way forward.

Judaism is a religious tradition rooted in stories. Our stories uncover deep human truths that resonate and inspire to this day. We tell our stories at the Shabbat table. We recall the stories that shape us whenever we gather.

Please join us at our Micah Shabbat table. Let our lights burn in your home — in all of our homes.

> Shalom, Daniel G. Zemel

Talking About Books

No surprise, Micah people are big readers. Here is a roundup of some of the books that various temple discussion groups are reading currently or have recently read.

Among them is "Friday Black" a collection of short stories by Nana Kwame Adjei-Brenyah, a book that was to have been the subject of a congregation-wide session in April. That event never took place due to Covid-19 restrictions. The new date for an online conversation is set for 7 p.m. on Dec. 3. The sessions will be led by Micah members Gayle Wald, who teaches African American literature at George Washington University, and Andrea Levine, who taught literature for many years at GWU..

George Saunders, author of the widely read "Lincoln in the Bardo," says the stories in "Friday Black" are "Strange, crazed, urgent, and funny, yet classical in the way they take on stubborn human problems . . . The wildly talented Adjei-Brenyah has made these edgy tales immensely likeable narrators, capable of seeing the world as blessed and cursed at once."

The Monday Morning Group is reading "Democracy In Black," by Eddie S. Glaude, who spoke to Temple Micah on Yom Kippur afternoon. Glaude, who is frequently seen on MSNBC, chairs the African American Studies Department at Princeton University. He is considered the preeminent expert on James Baldwin. Henry Louis Gates Jr. calls Glaude "the fiercest of thinkers, and this book is a brilliant and crucial prescription for necessary change." The Washington Post noted, "Glaude reminds us that change rests with us, that 'we are the leaders we've been waiting for.' "

The Monday Morning Group, which may or may not rename itself because it will meet on Wednesday mornings beginning in December, meets via Zoom, be it on a Monday or a Wednesday.

The Downtown Discussion Group (which is not currently meeting downtown but online) is reading Leora Batnitzky's "How Judaism Became a Religion: An Introduction to Modern Jewish Thought."

Batnitzky is the Ronald O. Perelman Professor of Jewish Studies in the Department of Religion at Princeton University. Her book addresses the seemingly age-old question of whether Judaism is a religion, a culture, or a nationality. She argues that this question more than any other has driven modern Jewish thought since the eighteenth century.

The November selection for Micah Book Club, which also meets these days by Zoom, is "The Splendid and the Vile: A Saga of Churchill, Family, and Defiance During the Blitz," by Erik Larson. The book looks at Churchill's pivotal first year as prime minister as he strove to unite not just the British public but America in a joint battle against Hitler.

The December selection is "There, There" a novel by Tommy Orange about 12 members of Native communities all traveling to a big powwow in Oakland, Calif. The book is the first novel by Orange, a member of the Cheyenne and Arapaho nations, who grew up in Oakland.

For more information on these groups, contact the temple office. Dates for the meetings can be found on the calendar on the Micah website.

Anti-Semitism FROM PAGE 1

Does this violence reflect we are living in a time of nationwide anti-Semitism? Reliable attitude polling appears to reject that thesis quite strongly. Since 1964, ADL has taken the pulse of anti-Semitic attitudes in America. Its latest survey finds that only 11 percent of American adults believe in certain anti-Jewish stereotypes, and that percentage has stayed stable for the last three decades. Then why, in recent years, has there been a surge of anti-Semitic incidents, including violent crimes, even as overall anti-Semitic attitudes remain low?

A Convenient Scapegoat

American Jews unfortunately may have hit the anti-Semitism trifecta. Historically, when nationalism, conspiracy theories and anti-elitism grow, Jews and other minorities represent a convenient scapegoat, and these derogatory perspectives toward Jews are aided today by social media and spread like a virus. This cyber hate has permeated our society with a ferocity that is alarming.

Actions and language from political leaders from both the far right and the far left have almost normalized online anti-Semitic views. Certainly, this is true in the political sphere. Not only were Jewish journalists covering the Trump campaign during the 2016 election harassed by vicious anti-Jewish tweets, but ADL's newly established Center for Technology and Society collected and analyzed all tweets across a single month that were directed at the 30 Jewish members of the House and Senate. The one-month snapshot - between July 23 and Aug. 22, 2020 included 5,954 tweets that were identified as potentially anti-Semitic.

Civil rights advocates are attempting to counter online hate through pressure upon the social media companies with some success as Facebook and YouTube



have banned Holocaust denial and Louis Farrakhan from their platforms. Advocacy groups like ADL are successfully pursuing state and federal laws like the recently enacted "Never Again Education Act" supporting Holocaust education in schools around the country.

This, in brief, is the state of play today in the United States. However, it is important to remember that President Lincoln speedily overturned General Grant's anti-Semitic order, an

CONTINUED ON PAGE 11

TZEDAKAH

August 5-October 14, 2020

HIGH HOLY DAYS

Andrew and Christine Abrams

Sasha Adler

Susan Alpern-Fisch and Ricky Fisch Steven Amarnick and Phyllis Wallace

Dina Anchin

Jodi Hope Anderson

Alan Appel

Roberta and Emily Aronson

Janet Augenbraun Vicky Autrey

Alexandra Bachorik and Nicholas Herrmann

Justin Bachorik and Ashley Bear Lawrence Bachorik and Gail Povar

David Bader

Laura and Peter Bailet

Terry Baker Peggy Banks Scott Barabander Julie Baron Fllen Beares

Robert Belloff Susan Benda Katie Benner

Benjamin Beraha and Corinne Pickus

Nathan and Karen Beraha Christine Beresniova

Steven Berk Shari Berke Jennifer Berlin Shellie Berman Howard Berman Brittany Beth Benjamin Binswanger

Elsa Black Eli Blum

Norman Blumenfeld Lvnn Bonde Sid and Elka Booth Ted Bornstein Nancy Boswell

Christopher and Molly Bowen

Ellen and Stan Brand Heather Brandon-Smith Jonathan Branfman Joyce Branfman Betsy Broder Ellen Brondfield Frances Brookner Michelle Brotzman James A. Brown

Arthur and Sandra Brown Arlene Brown and Eugene Bialek

Ellen Burch Carol Calhoun Juliette Carpien Jannet and Alan Carpien

Kathryn Ceja

Richard Chrysler Kellev Clopton Betsi and Harold Closter

Daniel Cohen Rachel and Zach Cohen

Genna Cohen

Ann Cohen

Nancy and Arthur Cohen

Nadine Cohodas Lauren Colliver Debra Conlin Matthew Cooper Eleanor Correa Samantha Crane Michelle Cravez Melissa Crawlev

Susan Crockin and John Atkins

Amy Damsker Sarah Davidson Noy Davis

Rebecca DeSantis and Alan Randall

Elana Dhuse Marjorie Dick Stuart David and Barbara Diskin

Diane Dodge Jonathan Donenberg Julia duMais Deborah duMais Maria Echaveste Alan Edelman Jonathan Edelman Mckinley Edelman Jeff and Nancy Edelstein Michelle Elisburg Gail Erlichman David Faytell

Naomi Feigenbaum Ellen Feingold Howard Feldman Rachael Feldman

Laura and Ronald Ferguson Rachael and Olivier Fleurence Cindy and Larry Frank

Sarah Frank Robin Frank

Paul and Elizabeth Friedman

Donna Friedman

Dorian Friedman and Alexander Lurie

Phyllis Frosst

Jamie Gardner and Jonathan Stern

Rachel Garstang Lora Geiger

Ann Geller and Jay Rappaport

Jacob Genachowski Mark and Libby Gitenstein

Elisa Glazer Marsha Goldberg Chad Goldberg

Oren and Laurel Goldberg Paul Goldberg and Susan Coll

Andrew Goldfarb

Benjie Goldfarb Leslie Goldman Ira Goldstein Kenneth Goldstein Laura Goodman Janet Gordon Hannah Gould Bradley Graham

Emily and Bob Grand

Carole Greenberg

Victoria Greenfield and James Bodner

Sara Greengrass Jared Greenstein Elvse Greenwald

Suzanne Griffith and Ed Lazere

Rachel Gross Jay Grusin Ann Haendel

Samuel and Barbara Halpern Jim Halpert and Karen Kornbluh James and Andrea Hamos

Iulie Hantman

Jacqueline and Richard Harwood Seth and Bethany Hauser

Linda Heffron

Matt and Jennifer Hellman

Margaret Henoch Ann Hergenreder

Elizabeth and Seymour Hersh Renata Hesse and Josh Soven

Louis Hexter Sarah Hill Andrea Hirsch

Thomas Hyde and Paul Meyers

James Intriligator Samantha Jamali

Anna Jordan

Wendy Jennis and Douglas Mishkin

Charles Kahn Mary Kahn Robert Kahn Rebecca Kahn-Witman and Eloise Hyman

Ginny Karabell Lew Karp

Kelsey Kats and Rick Farber

Bruce Katz Marian Katz Mark Katz Aaron Kaufman Stephanie Kaufman Judie Keithley Trish Kent

Jane and Chaz Kerschner Harriette Kinberg Erica and Richard King

Rita Kirshstein

Jennifer Klein and Todd Stern

Lauren Klein Lavinia Klein

Elsie Heyrman Klumpner

David Kobrin and Diane Berreth

Cindy Koch Linda Krakaur Seva and Peter Kramer Lawrence Kraus Sheldon Krebs

Ruth Kummings Joan Kupferberg Debra Kurshan

Joan Kutcher and Marlee Gallant

Alison Kutler Lucy Labson David Laks Maya Landau Carrie Langsam Pamela Lazarus Nancy Leeds

Brad and Allison Lerner Isaac and Morgan Levey

Wendi Levine Rebecca Levine Teri Levitin

Marc Levy and Valerie Strauss

Rachael Levy Zachary Lynch

Michele and Sean Mackie

Susan Madorsky Lori Maggin Mary Mahle

Lorri Manasse and Russ Misheloff

Michael and Maxine Mantell

Beth Marcus Phyllis Marcus Elaine Margolis Barbara Marin

Karen Mark and A.M. Tucker

Meredith Mark Kristan Markev Heather Markowitz Sherry Marlowe Elyse Mauger Elliot Maxwell Mara and Bruce Mayor

Loren Mayor Karen Mazie

Barbara and Al McConagha

Marge McIntyre

Amy McLaughlin and Mark Levine

Trey Meehan Monica Meerbaum Nancy and Louis Melamed

Lorna Melendy Joshua Meltzer Harlan Messinger

Rielle and Seth Miller Gabriel

Hannah Minkoff Stephanie Mintz Susan Morawetz Samara Morgenheim Wendy Morris

CONTINUED NEXT PAGE

Tzedakah FROM PREVIOUS PAGE

Whitney Mulhauser Kerry Murray Laura Myron Judy Nadel Adam Napora Gracie Narcho Susan Nathan

Michael and Marian Newman

Alisa Newman Hood Deborah Nord Ursula Oko

Jennifer and Michael Oko

Allison Orris Fllis Parker

Kimberly Parker and Dan Mach

Jeff Passel Marilyn Paul

Edward and Paula Peck

Rachel Peck Shira Perlmutter Anita and Vic Pildes Nancy Piness Betsy Plimack

Mieka and Tony Polanco Adam and Sydney Poll

Robert Pollin and Sigrid Miller Pollin

Toby Port Marcy Porter

Jenna Portnoy and James Osborne

Anat Price Matt Pritsker Paul Ransohoff Nancy Raskin Clem and Ed Rastatter Jonathan Ratner Michal Regunberg Erica Regunberg Arlene Reiniger Debbi Rich Jordon Ricks Sharon Ripps

Susan and Paul Roberts Samantha Rockler and Mark Freedman

Stephen Rockower and Ann Sablosky

Audrey Roofeh Marcus Rosenbaum Robert Rosenbaum Daniel Rosenberg Cheryl Rosenblum Lynn Rothberg

Marjory and Harvey Rudowitz

Heather Sacks

Lisa Saks and Lawrence Lynn Fatema Salam and Michael Berger Sharon and Joseph Salus

Joseph Samuels Benjamin Sarlin Suzanne Saunders Eric Scheinkopf Sande Schifferes

Joyce Schneider

Liz Schoen

Steven Schulman and Anna Whitener Stuart and Frances Schwartz

Helen Schwartz Marion Selsky

Robin Shaffert and Dean Brenner Celia Shapiro and Robert Dorfman

Helen Shapiro Andrew Shaw Julie Sherman

Claire Shimberg and Tom Garrity

Marcy Shinbaum Katie Shvartsman

Alexandra and Catherine Silber

Cal Silcox Robert Silvers

Martha Simms and Eric Lorber Jacqueline Simon and Douglas Meyer David Skorton and Robin Davisson

Heather Slater Gary and Debbie Smith **Gregory Smith Emily Sorkin Smith** Marc Sounigo Catherine Spanbauer Sherry Sprague and Gary Guzy

Margery Stalch (z"l) Greg Staple Marsha Stein Barbara Stephens Joshua Stern Carol Stoel Lila Suna Sarah Swatzburg Marsha Swiss Matt Tabas

Samantha Tananbaum Jake and Jennifer Tapper

Alice Tetelman Philip Tizzani Ronnie Tobin

Judith and Howard Tolkan Elizabeth Townsend Harriet and Randy Tritell Bruce and Susan Turnbull

Jenna Umansky Jonathan Ustun Julie Wagshal

Gayle Wald and Scott Barash

Peter Waldheim Sue Walitsky

Judy and Doug Warshof

Adam Waters Ruth Wattenberg Harriet and Louis Weiner Cecelia and Mark Weinheimer

Alice Weinstein Susan Weinstein Ron Weiss Ariel Wentworth Aaron Wesolowski Chloe White Scott Wiener Judith Wiesberg

Victoria Wigodzky Carole and David Wilson

Fthan Wise Hayley Wolf Tracy Wolf Cinema Wood Emily Yahr Wendy Yaross Stephanie Yoffee Isadora and Alan Yoffie Debra Yogodzinski Wendy Zack

Joanne Zamore and Aaron Karsh

Julie Zauzmer Daniel Zibel Rachel Zuraw

AGING TOGETHER

Tatiana Schepeler

ENDOWMENT FUND

IN MEMORY OF Annie Lass, Louis Levenson, and Pearl Levenson-Simmons, by Brenda Levenson

GENERAL FUND

Deborah Ruffman

Helene and Gene Granof Nancy Lang

IN HONOR OF In appreciation for the online services made possible by Rachel Gross, Jeannelle D'Isa. all the other wonderful staff, and dedicated Temple Micah members, by Norman Blumenfeld The naming of Juliet Cecilia Alvarez-Just, by Adela Beckerman and Leonard Fontana Harriette Kinberg, by

IN MEMORY OF Patty Abramson, by Les Silverman Laurel R. Bergold, by Zachary Bergold Lynch Joseph Burstein, by Janet Burstein Svirsky Ruth Bader Ginsburg, by Ann Springer and Jon Gould Bertha Grand and Benjamin

Annie Lass, by Lora Ferguson, Ginger From Samuel Levine, by Philip and Barbara Levine William E. Paul, by Marilyn Paul Lillian Sokolow, by Stuart

Misheloff, by Russell Misheloff

and Henry Brown Max Gruschka and Rae Springer, by Victor G. Springer Herman Stekler, by Alice Weinstein

B. Walter and Geraldine Sterenfeld, by Greer and Gerald Goldman

INNOVATION FUND

IN HONOR OF Rachel Gross, by Douglas and Hiromi Grob

Steve Rockower, by Beverly and Harlan Sherwat

IN MEMORY OF Philip Blum, by Jared Blum and Kate Kiggins Shelley Brunner, by Nancy Raskin Hyman Foster, by Stan and Ronna Foster

Barbara Landfield, by Susan Landfield

LEARNING FUND

IN HONOR OF Harriett Stonehill's birthday, by Nancy Raskin

IN MEMORY OF Dr. and Mrs. Hans Hirschmann and Carl Hirschmann, by Carole and John Hirschmann Annie Lass, by Beverly and Harlan Sherwat Harry E. Rockower, by Steve Rockower Alan Stark, by Jennifer Manger

MICAH HOUSE FUND

Paul Feinberg

IN HONOR OF The birth of Brenda Levenson's great grandson, Matthew, by Celia Shapiro and Bob Dorfman The rabbis and staff, by Jeff Passel Steve Rockower on his retirement and birthday, by Ann Sablosky and Steve Rockower

IN MEMORY OF Annie Lass, by Celia Shapiro and Bob Dorfman Norman Sablosky, by Ann Sablosky

MUSIC AND WORSHIP

Evelyn Sahr Eileen Winter

IN HONOR OF In appreciation for the online music provided by Teddy Klaus, Debra Winter, Ilana Goldman, and the other uplifting voices, by Norman Blumenfeld Debra Winter, by Douglas and Hiromi Grob

IN MEMORY OF Lester Asher, by David M. Asher Walter Page, by William Page

RABBI BERAHA'S **DISCRETIONARY FUND**

Rabbi Joshua Beraha, by Douglas and Hiromi Grob, Mary Beth Schiffman and David Tochen In appreciation for Rabbi Beraha enabling online services, by Norman Blumenfeld

CONTINUED NEXT PAGE

THE LIFE OF TEMPLE MICAH

WHY WE NEED POETRY TO ENGAGE SACRED TEXT

BY RABBI STEPHANIE CRAWLEY

Dear Micah Family.

I have read this passage at least 30 times since I first encountered it. It comes from Marilynne Robinson's novel "Gilead" when the aged narrator is reflecting on a memory from his childhood of praying with his father while traveling.

At first I thought I saw the sun setting in the east; I knew where east was, because the sun was just over the horizon when we got there that morning. Then I realized that what I saw was a full moon rising just as the sun was going down. Each of them was standing on its edge, with the most wonderful light between them. It seemed as if you could touch it, as if there were palpable currents of light passing back and forth, or as if there were great taut skeins of light suspended between them....They seemed to float on the horizon for quite a long time...

It is, in my opinion, simply beautiful poetic prose. But it evokes more in me than simple beauty. For me, this passage illustrates just exactly why we need poets to engage with sacred text.

Why this passage?

There is a concept in Jewish law called bein hashmashot, meaning between two suns. It is most easily understood as twilight, but the rabbis, concerned with figuring out exactly when Shabbat begins, calculate the exact amount of sunlight and moonlight that creates this liminal period between day and night. One rabbi suggests

that it is the length of time that it takes for a person to walk about half a mile from the start of sunset. Others try to measure an amount of darkness in the sky that makes it no longer day but not yet night. However, in their attempt to do the math, they miss the poetry of this moment.

Concerned only with whether their Shabbat stringencies have begun to apply, they miss the strange, powerful feeling of standing in two moments at once that Robinson so powerfully describes.

And so, I come back to my earlier thinking, "This is why we need poetry!"

It isn't that our texts fail to introduce beautiful ideas. It is that they so frequently had a different orientation. We need poetry and poets to pick up esoteric or exacting moments and breathe them life. Even though I've studied the legal concept of "bein hashmashot" before, I'm not sure I understood it until I read Robinson's words.

During these pandemic months, my poetry shelf has gotten a lot more wear. In fact, readers of my Vine contributions have seen my own fledgling attempts to make sense of this moment through poetry. What has previously been a hobby has turned into a lifeboat. In a moment where it is so easy to feel isolated from the world, poetry has given me the opposite feeling. I connect with other humans in a moment of shared word, and put myself back into the world.



In her essay "Poetry is Not a Luxury," Audre Lorde writes about the vitalness of poetry:

It forms the quality of the light within which we predicate our hopes and dreams toward survival and change, first made into language, then into idea, then into more tangible action.

Poetry is the way we help give name to the nameless so it can be thought. The farthest external horizons of our hopes and fears are cobbled by our poems, carved from the rock experiences of our daily lives.

Poetry is bein hashmashot: It is between two things. It helps us live between the unformed and formed, the thought and unthought, this world and the world we hope for. Our tradition knows this. When the Israelites were standing between an army and a towering sea, they did not turn to logic or legalese. They turned to poetry. It was their poem, "Shirat haYam," meaning, "Song of the Sea," that helped them cross the sea. Their words were stepping stones and bridges.

We are also bein hashmashot, between two moments. It is so hard to see what the world might look like next week, or next month. But perhaps, like the Israelites, poetry might just help us imagine.

Tzedakah FROM PREVIOUS PAGE

IN MEMORY OF Howard Shea Grob, by Douglas and Hiromi Grob

RABBI CRAWLEY'S DISCRETIONARY FUND

IN HONOR OF Rabbi Stephanie Crawley, by Douglas and Hiromi Grob, Mary Beth Schiffman and David Tochen In appreciation for Rabbi Crawley enabling online services, by Norman Blumenfeld

RABBI ZEMEL'S DISCRETIONARY FUND

IN HONOR OF In appreciation for Rabbi Zemel enabling online services, by Norman Blumenfeld The naming of Juliet Cecilia Alvarez-Just, by Sara and Steven Just The High Holidays, by Marjorie Sherman

IN MEMORY OF Murray Donenfeld, by Felicia Kolodner T. Hartley Hall, by Aurie Hall and Marcy Wilder Samuel Skorton, by David Skorton and Robin Davisson

SOCIAL JUSTICE FUND

Sara Morningstar and Philip Katz

IN HONOR OF
The naming of Juliet Cecelia
Alvarez-Just, by Seva Jaffe
Kramer and Peter Kramer
The birth of Jay Henry Moss, by
Larry Bachorik and Gail Povar
The rabbis and staff, by Jeff Passel
In appreciation for the online
services lead by Rabbi Samantha
Frank and Rebecca Jaye, by
Norman Blumenfeld

IN MEMORY OF Edna Abrams, by Harriet Weiner Donald Rothberg, by Lynn Rothberg Herb Zaitz and Susie Kaminsky, by Sheri Zaitz-Blotner

SUKKAT SHALOM

Paul Feinberg

Karen Mark and A.M. Tucker

THE RABBI DANIEL GOLDMAN ZEMEL FUND FOR ISRAEL

Paul Feinberg

IN HONOR OF Rabbi Daniel G. Zemel, by Mary Beth Schiffman and David Tochen

IN MEMORY OF Sallie Lewis, by David and Livia Bardin

B'NAI MITZVAH



LILY OSHTRY
SEPTEMBER 12 / 23 ELUL
PARENTS: Sheila Krumholz and Daniel Oshtry
TORAH PORTION: Nitzavim-Vayeilech



DANIEL RAVIV
OCTOBER 3 / 15 TISHREI
PARENTS: Adam and Deborah Raviv
TORAH PORTION: Sukkot I



JACKSON MACKIE
OCTOBER 17 / 29 TISHREI
PARENTS: Rachel Lettre and Paul Mackie
TORAH PORTION: Bereshit



NICO WATTS
OCTOBER 24 / 6 CHESHVAN
PARENTS: Annie Petsonk and John Watts
TORAH PORTION: Noach



NAIA MIRIAM ALBERT OCTOBER 31 / 13 CHESHVAN PARENTS: Eric Albert and Lucy Newton TORAH PORTION: Lech Lecha



ELEANOR ALONA HAUSER NOVEMBER 7 / 20 CHESHVAN PARENTS: Bethany and Seth Hauser TORAH PORTION: Vayera



NOAH BLOOM NOVEMBER 14 / 27 CHESHVAN PARENTS: Evan Bloom and Amy Royden-Bloom TORAH PORTION: Chayei Sarah



JORDAN DORSEY
NOVEMBER 21 / 5 KISLEV
PARENTS: Christian Dorsey and Rachael Feldman
TORAH PORTION: Toldot



ELEANOR SCHNEIDER
DECEMBER 5 / 19 KISLEV
PARENTS: Rhona Campbell and David Schneider
TORAH PORTION: Vayishlach



SOPHIA VAN PRAAGH
DECEMBER 12 / 26 KISLEV
PARENTS: Lena and Peter Van Praagh
TORAH PORTION: Vayeshev

MAZAL TOV

Randi and David Braverman and Stacy Braverman Cloyd and Emily Cloyd, on the birth of their granddaughter and niece, Adira Grace Harris

Kate Kiggins and Jared Blum, on the engagement of their son, Eli to Caitlin Watson

Harriette Kinberg, on the birth of her granddaughter, Jovelle Gaetana Gozzi Kinberg

Dorothy Kirby, on her 100th birthday, November 6

Lori and Wayne Muhlstein, on the birth of their granddaughter, Ivy Cora

Mary Beth Schiffman and David Tochen, on the marriage of their son, Daniel to Erin Margolis

Doug and Melinda Soffer, on the births of their grandchildren, Nolan in August and Caleb David in September

CONDOLENCES

The Temple Micah community extends its deepest condolences to:

IRIS BARNETT, on the passing of her mother, Lillian Sokolow

AARON BIELENBERG, on the passing of his father, John Bielenberg

SIDNEY BOOTH, on the passing of his cousin, Melvin Garbow

ERIC GOLDBERG, on the passing of his father, Stuart Goldberg

Andi Lipstein Fristedt, on the passing of her mother, Susan Irene Samuel

BEN AND RABBI DANNY Moss, on the passing of their grandmother, Shirley Suconik

NICK STARK, on the passing of his father, Alan Stark

May their memories be for a blessing.

THE EMERGING NEW ART OF PRAYER AFTER MONTHS IN THE VIRTUAL REALM

By Rabbi Josh Beraha

One thing I love about being a rabbi is that the work is never the same. Sure, life cycle events repeat themselves — baby namings, b'nai mitzvah, weddings — but the people are always different, and the stories, unique.

One might argue that Shabbat services are routine, in their time and general make-up, but in each service the experience varies based on what's going on in the world, and what we bring to the moment. I could go on, but suffice it to say that each day I awake brings new conversations, new ideas and new stories.

The rabbis taught that we should never let Torah become an antiquated decree, but rather, an order of being, knowledge and insight, issued *this very day*. I very much hope that I am somehow fulfilling this teaching in sensing that every day is indeed unique.

And yet— since the beginning of the pandemic, I've experienced a lull in truly feeling the singularity of each new day. Maybe you've felt the same way? More often than not, I am at my desk, with my laptop, and though the contents on the screen I stare at change, and the voices coming through the speaker shift, I am always here, where I am now, sitting, typing, moving the cursor around to find the next Zoom link.

The ancient Greek philosopher, Heraclitus, wrote, "the only thing that is constant is change," and I've found it helpful over the past seven months to try to remind myself of these words. I also think of Isaiah who told us, "Grass fades, flowers die, but the word of God is always fulfilled."

Taken together I understand that to be human means to live in perpetual motion.

We are always in a process of becoming. And yet our growth has limits. If there is anything that is eternal in this world, we are not it. Eventually all of our days reach their end.

In these days that seem flat and unaltered it is sometimes hard to recognize any kind of motion or forward movement, which causes me to ask, are we still in the process of becoming? I think the answer has to be yes, that despite endless time at home, hours spent in front of a computer screen, sleepless nights full of frustration, a consistent nagging feeling that something's gotta give, we are indeed moving forward. But where? How?

One place I see movement is in the experience of prayer.

I've given a lot of headspace of late to what we've lost as we experience group prayer exclusively in the virtual realm.

I mourn the corporeal community we had pre-coronavirus — a packed lobby, crying babies, lively children, singing together, the choir, live instrumentation, and the list goes on. But in the wake of the High Holidays, and nearly 30 weeks of Shabbat online, I am beginning to realize how much change is happening, and how much more and *lasting* change there is to come.

I'll admit, at first, online worship seemed to me a filler, a poor substitute for what was. But though I lament the monotony of days blending one into the next, the ground beneath me has in fact been shifting all along.

I was pining for my and our pre-Covid life, which blinded me to perceiving the change. But I see it now. What we are doing now — online b'nai mitzvah, online High Holiday services, online shiva services



and baby namings — is not a mere standin for the "real thing."

Rather with each new week, we're rewriting the rules of gathering and praying together.

I won't lie and tell you that as the weeks go on, my heart won't still be tinged with some amount of sadness as I open my computer and sit down in front of the bright screen and find the appropriate link, just like I did during the workweek. More little boxes, more muting and unmuting. But what I'll strive to see is that what we're all witnessing and taking part in is nothing less than a revolution in Jewish prayer. A titanic shift. Who knows what may come next?

Temple Micah has always been a congregation that prides itself on creativity and a welcome embrace of change. But the current moment calls for us to go far beyond anything we've ever done.

In the tiring, humdrum day-to-day, our call now, while we're here, is to look for new growth, (and push new growth!) in prayer, and in all we do. And to see the possibility in all that's breaking, and all that's yet to come. Together we can fulfill the rabbis teaching, to make Torah as though we're receiving it, right here and right now.

Anti-Semitism FROM PAGE 6

order that Grant said for the rest of his life that he had regretted ever giving. In addition, though it took almost a century to obtain, a pardon and exoneration for Leo Frank was given by the governor of Georgia. The state of Israel rose from the ashes of the Holocaust, and there is no more supportive ally to that country than the United States of America.

Anti-Semitism has become more hard-edged in this country and more visible due to a number of reasons. However, as Rabbi Zemel has said, as Jews we do not despair. We fight. We engage. We persist. We support all who would be victimized. It is part of our genetic code.

What now must be done is for the

nation to demonstrate to the world that America continues to value and uphold George Washington's sentiments expressed in 1790.

Jared Blum is a National Commissioner for the Anti-Defamation League and has served in numerous leadership positions there including as Chairman of the Board of the ADL Washington D.C. Regional Office.





ADDRESS CORRECTION REQUESTED DATED MATERIAL

TIME-SENSITIVE MATERIAL

Non-Profit Organization US POSTAGE PAID Washington, DC Permit No. 9803